

Nº

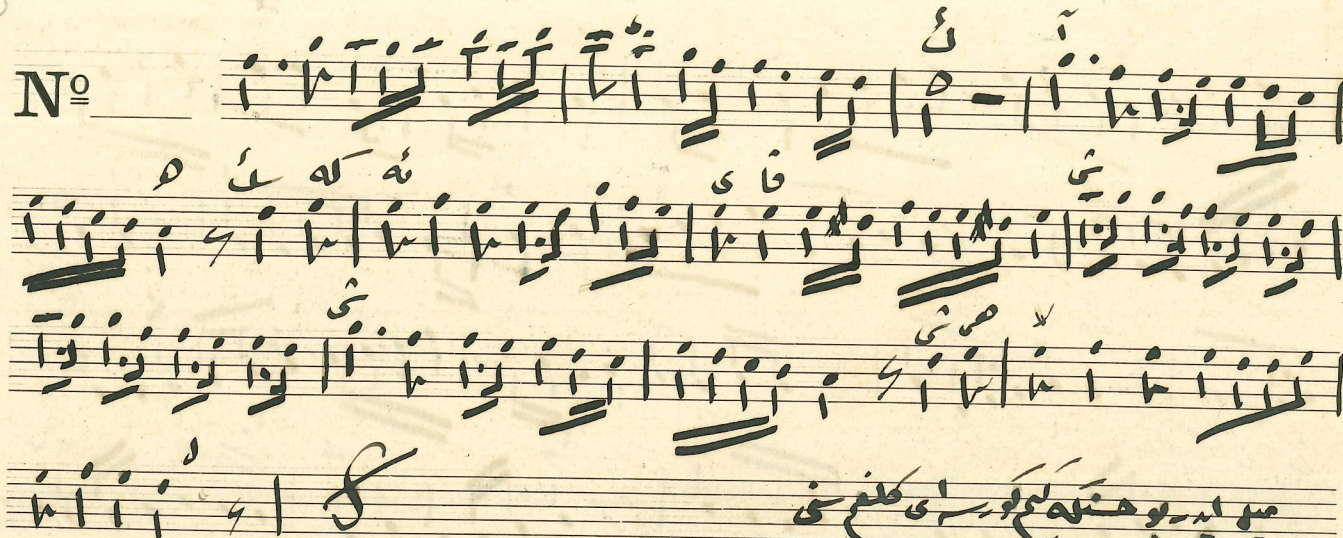
Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Ottoman Turkish script. The lyrics are: "Sakir aya" and "Füchrak leste". The notation is written in a cursive style, typical of handwritten musical manuscripts.

Chant: Iskender

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Ottoman Turkish script. The lyrics are: "Ömrüm canım aman aman meyl eder bu hüsnü me kün görsen ey gâlfem seni". The notation is written in a cursive style, typical of handwritten musical manuscripts.

۵۵

Nº



میو لید بوخته که کورس ای کلیم سی  
 تازه سینه زاره دونه سینه ک ریم سی  
 ی مثل رهنه ماسک که ای قاسم صلاه  
 ر ربه کورس به به ماه نو عالم سی  
 در کرم ما محرم جانم آماه آماه  
 کورس ای کلیم سی

استانبول - بایزیدده نومه و ۱۸

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
 No: KD-62/4-3